

Robb Hanna
Prevalent Productions LLC
MacroCosmic Music Publishing – ASCAP
Prevalent Music – BMI

(818) 359-9329
email: rdh@prevalent.biz
www.prevalent.biz/composer
www.prevalent.biz

PERFORMANCE and PRODUCTION

2023-24: Vocalist pre-show performer at Tuacahn Amphitheater and SGMT's production of Footloose

2023: Featured actor/singer in St. George Musical Theater's sold out production Catch Me If You Can

2022: Lead performer in St. George Musical Theater's sold out production Best of Broadway 3. Vocalist and dancer on 5 songs, including "Rock and Roll Christmas", "Hot Chocolate" and "White Christmas".

2021: Voice-over performance acting and production on promotional films for XMG Inc. New York. Completed musical composition, motion graphics and sound design for the films.

2016: Voice-over acting performance for Virtual Reality (VR) gaming production, XMG Inc.

2012: Voice-over acting performance, musical composition and production for animated feature film LIFE'S A JUNGLE for eOne Entertainment One. Produced and Directed the film.

2009: Voice-over acting performance, musical composition and production for animated feature film THE PRODIGY for eOne Entertainment One. Produced and Directed the film.

1997 - 2004: DREAMWORKS SKG - Performed production support for film and TV animation & music dept on films SHREK, SHREK2, MADAGASCAR, SHARK TALE, OVER THE HEDGE and others. Work included assistance with casting actors, editing background music into film, music technology production, voice-over acting performance. Won the DreamWorks talent show as an R&B vocalist.

MUSIC COMPOSITION and PRODUCTION:

Songs composed and produced by Robert D. Hanna for Universal Music Publishing Group (UMPG)

1997 - Present: Song placements in the following feature films:

Next Friday (#1 Box Office: New Line Cinema), Drive Me Crazy (20th Century Fox), The Perfect Holiday (Destination Films), Bedazzled (20th Century Fox), Scary Movie 2 (Miramax), Stealing Harvard (Columbia), How To Kill Your Neighbor's Dog (Millennium Films), New Best Friend (Columbia), Kiss My Act (Columbia TriStar), The Color of Love (CBS), The Prodigy (eOne), Life's A Jungle (eOne), Monster, Killing Midnight.

1997 - Present: Song placements in the following Prime Time Television Shows:

(For CBS) CSI, CSI: Miami, Cold Case, Without A Trace, The District, King of Queens, Robbery Homicide Division, Survivor, Yes, Dear, Still Standing, 60 Minutes, The Price is Right, Young and the Restless, CSI: New York, The Handler, That's Life, The Agency, As The World Turns, The Late Show, Big Brother, Guiding Light, Bold and the Beautiful, Cosby Show, Two and a Half Men, Amazing Race, NFL Today. (For NBC) Law & Order, Law & Order: SVU, Everybody Loves Raymond, The Tonight Show, ER, West Wing, Ed, Frasier, Las Vegas, Access Hollywood, Starting Over, Boomtown, Third Watch, Deadline, Profiler, Promised Land, American Ninja Warrior, Late Night with Seth Meyers, NBC Nightly News, Night Shift, 1ST Look. (For ABC) Sabrina the Teenage Witch, MD's, Monk, NYPD Blue, Push Nevada, 20/20, Drew Carey George Lopez Show, As The World Turns, All My Children. (For FOX) Best Damn Sports Show Period, Final Score, The Pitts, 1999 Comedy Awards. (For HBO) Arli\$\$, Sex In The City, Oz. (WB) Jack & Jill, Nick Freno. (UPN) Secret Agent Man, Sparks. (USA) JAG. (E!) Entertainment Tonight, Celebrity Page, E! True Hollywood Story,

E! News Live. (VH1) America's Next Top Model. (STYLE) How Do I Look?, Look For Less, Style Star. (LIFETIME) Strong Medicine, Any Day Now. (CMT) Trick My Truck. (TNT) Bull. (PAX) Chicken Soup for the Soul. (MGM TV) Fame LA. (FSN) BDSSP, Totally Football Show and many others.

MTV has used dozens of songs in a majority of its programming:

THE OSBOURNES, PUNK'D, ROOM RAIDERS, MADE, WANNA COME IN, PIMP MY RIDE, NEXT, DATE MY MOM, FAT CAMP, FROM WACK TO MACK, MY SUPER SWEET 16, YO MAMA, T-MINUS ROCK, THINK AGAIN: SEX MYTHS REVEALED, UNDRESSED, SCARRED.

2012 - Present: Song placements in Online, Digital Streaming, Ringtones and Multimedia:

Apple Music, Apple iTunes, Spotify, Amazon Prime Music, Netflix, UMPG, Universal Records Group, Pandora, iHeart Radio, YouTube, Xbox, Sony Playstation Games, EA Games, V-Mark Slot Machines, Aristocrat Gaming, JOOX, Animoto.com, VOD Factory, Nichion, Inc, UMIK, ZED USA Corp, SABAM, A-Tempo, Media Cube, AUDIOMICRO, STIM, SACEM, GEMA, TF1, Slacker, Inc, AMCOS, EggWave, FreshPlant, Inc, Guvera, Pop Arabia, Nokia, RDIO, TIDAL and many others.

MUSICAL MILESTONES

- 2003 • Winner of the 2003 "Great American Song Contest" with the composition "Even Now" which includes lead vocal performance by Robert Hanna.
- 1999 • Writer/Director of the short musical film "Cross My Heart", which was picked up by Banderas Entertainment as a feature on their distribution site "I Entertainment".
- 1999 • Scored a scene in the Robert Zemeckis film "The Pursuit of Happiness" (Buena Vista)
- 1997 - 2004 • TOOLBOX opened for George Clinton Parliament Funkadelic at USC Springfest concert
• Setup & Production of Digital ProTools recording studio for DreamWorks Music.
Production support for DreamWorks AVID Online studios, Feature Film Animation.
• Live Performances: Promotional concerts for release of TOOLBOX CD at Loyola Marymount College on March 12, The Coconut Teaszer on Friday Mar 21, Oct 3.
- 1996 • Signed music publishing deal with The Universal Music Publishing Group (UMPG), formerly Los Angeles based Mastersource Music Publishing. Deal licensed a large number of Robert Hanna's original songs for usage by over 600 Film and TV studios.
• Production and programming on 2 singles for the artist "Love Connection" on BMG Records International, produced at Studio 56, Hollywood.
• Performed bass guitar and engineering on cuts for Billy Idol's new album on Chrysalis Records. Provided recording studio for preliminary production.
• Formed Power Pop band TOOLBOX as lead vocalist & guitarist, developed with Lara Hill - Elektra Records. Wrote & produced 12 songs on the TOOLBOX CD "Even Now".
• Released the album nationally on MC Records: Charted top 10 in the College Music Journal (CMJ) in Texas and East Coast regions. Later released worldwide on CD Baby dot com.
• Membership in the National Academy of Songwriters provided opportunities for songs to be picked up by Jennifer Pyken of Sony Pictures, Lara Hill of Elektra Records, Tim Sommer of Atlantic and others for usage with various recording artists.
- 1992-95 • Composition and production of songs with the members of George Clinton's Parliament Funkadelic for the National Academy of Songwriters.

- Composition and production of songs for recording artist AMORIST with radio airplay on KKBT and KJLH in Los Angeles.
- Winner and finalist in the 1993 Billboard Song contest.
- Co-Producer on Album for Billy Preston for Viva Records at Cherokee Sound, Hollywood
- Score, composition, and production of 12 songs for the musical play Romyo and Julie Mae for "Faith Acting & Productions", Los Angeles. Acting Musical Director of show.
- Score, composition and musical production of 18 songs for the musical play THE HAUNTING OF THE TIVOLI for CAMEO Productions, Los Angeles

1991 • **Composition, production, and live performance on Natalie Cole's National TV Show, Big Break. Pierre Cosette Production aired nationally on Sat. Dec 12, 1990 and again June 06. Robert performed alongside Whitney Houston, Patti LaBelle, and "After Seven".**
<https://youtu.be/OhxuTiLNnQk>

- 1986-88
- Co-Production & background vocals with TEENA MARIE on single for CORVETTE MARINE of the MARY JANE GIRLS. Solo project for A & M Records, Hollywood
 - Production Assistant for remix of "Don't You Want Me" by JODY WATLEY for MCA RECORDS at Skip Saylor Studios, Los Angeles, CA
 - Composition & Co-production with producer ANDRE` CYMONE on single "Work That Body" for the artist DUPONT on MCA Records, Burbank Studios, CA
 - Production Assistant for remix of single by BOY GEORGE for VIRGIN Records.
 - Production Assistant for remix of "Wasn't I Good To Ya" By DAKRASH for JESSE JOHNSON on CAPITOL Records. CanAm Recorder, Woodland Hills, CA
 - Production Assistant for remix of "Downtown" By LILO THOMAS for WARNER BROS Records. CanAm Recorder, Woodland Hills, CA
 - Production Assistant for remix of "Wild & Free" By THE DAZZ BAND for GEFEN Records. Yamaha Recording Studios, Glendale, CA

EDUCATION AND TRAINING

- 1986 - 2002 Specialized training in musical production, composition, and vocal technique with Noir Blanc Productions under the instruction of producer George Black. Production emphasis in the areas of digital computer hard drive recording, MIDI sequencing: ProTools, Logic Audio, Cubase, Reason, SampleCell. Sound Design using Bias Peak, Sound Forge, Audacity. Analog sound synthesis, digital sampling, audio file mastering, engineering, MP3 encoding for website dev.
- 1997 - 2004 Training in digital video editing using Mac/PC software at DreamWorks SKG. Editing expertise in Final Cut Pro, AVID, Edit DV, Adobe Premiere. Special Effects using Adobe After Effects, Soft Image, Photoshop, Illustrator, Painter. 3D Animation using MAYA, Lightwave, 3D Studio Max, Render Man.
- 1989 - 1994 Internship at Century Cable Television, development in video production, camera operation, lighting, and video editing; thus becoming an established CCTV producer of TV shows.
- 1983 - 1985 BS in Physics from UCLA specializing in acoustics and waveform curriculum. Also advanced study and vocal training in Jazz, Opera, Pop, and Soul music.
- 1978 - 1981 Guitarist with an 18 piece jazz ensemble touring the San Francisco Bay Area Jazz festivals. Extensive training in Jazz music theory, composition, and improvisation.