

2.21.76
DL

AVALANCHE

1



CRANE/PAN down
find the
survivors
living up
for the
night..



One leader boy sits at entrance
collecting shoes explaining the new policy
to keep the cushions dry inside..



Vizzintin in hanging bank needs to keep his shoes on for the cold @ the entrance...



.. as the shoes accumulate ..

CROSS-DISSOLVE

into...

shot
Cont'd
next pg.

CONT'D

CROSS-DISSOLVE

13

into
NIGHTTIME

30 pairs
of shoes
collected

CRANE
PAN



CAM
PANS along kids bunked in
for the night...



slow TRACKING down-
angle

Lilliana "I've decided...
I want to have another
baby... etc..."

Confid



Javier "...and if you
don't eat, how will you
live to have another
baby?..."

Lilliana rolls over - faces CAM

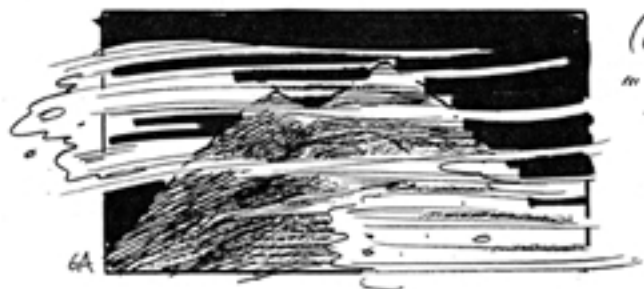
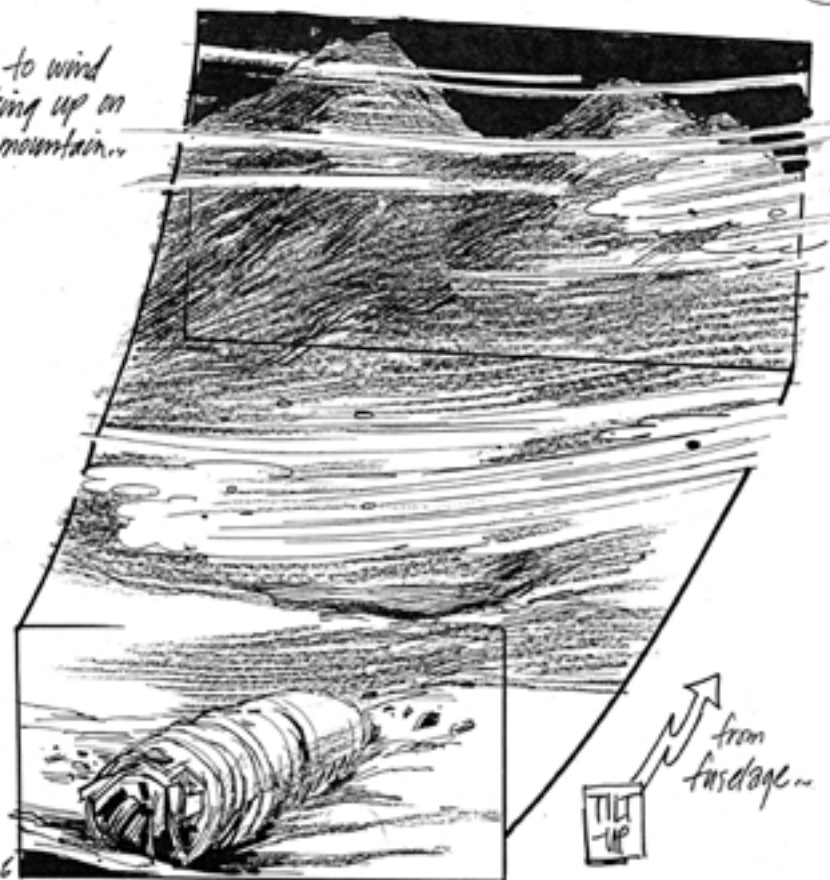
Confid



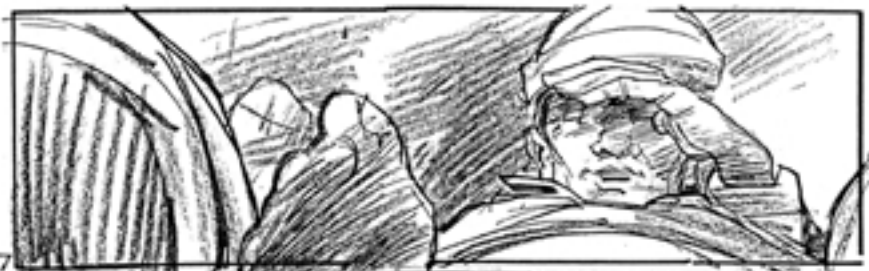
Lilliana "You're right
... I'll eat tomorrow..."

58

...to wind
picking up on
the mountain...



(closer)
wind buffets
the peaks...



...boys pray the rosary...

TRACKING

Canessa chanting "Mama-I'm alive!"



(moonlit silhouette)

2

A snow pack
breaks away...



24



10



10a

✕ **TRACKING** post
Carlitos leading the
rosary

end on Roy Harley...
Nicolich gives him his
letter to his novia,
then rolls over to sleep...

...hold on Roy,

Roy rolls to his side

10B



Roy rolls to his side and pulls his hood over

(8)

11

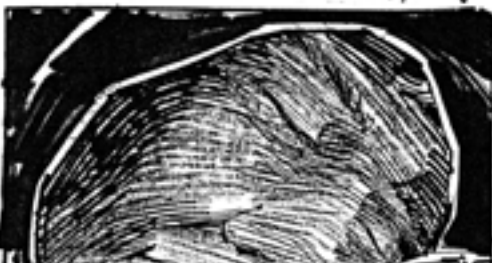


(Clu - under hood)

... he looks at the love letter & thinks what Gus had told him...

cont'd

11A



... he nods off to sleep..

... we hear a distant rumble build...

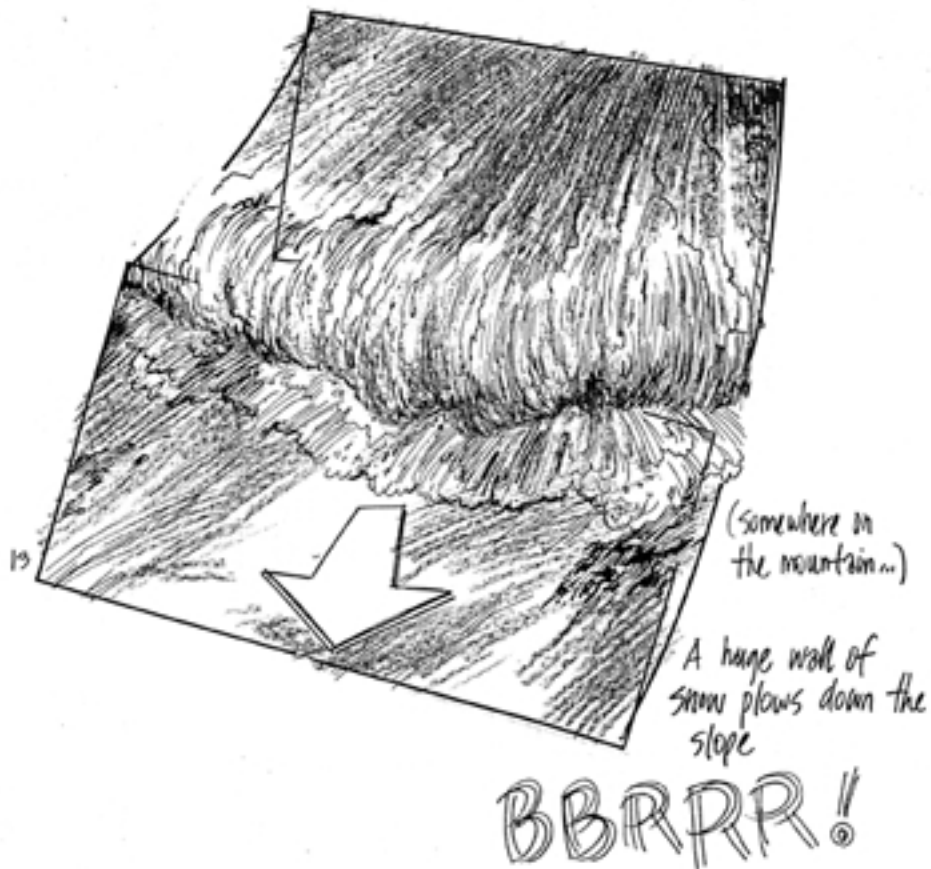
12



RRNMB

Kids sway in hammock...
plane shakes

BMB



(somewhere on
the mountain...)

A huge wall of
snow plows down the
slope

BBRRR!!

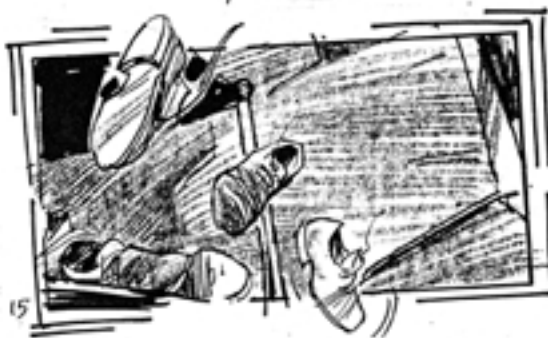


Javier is awakened & sits up to the sound growing louder...
plane shakes



quick
PUSH-IN
to Javier

RRRR...

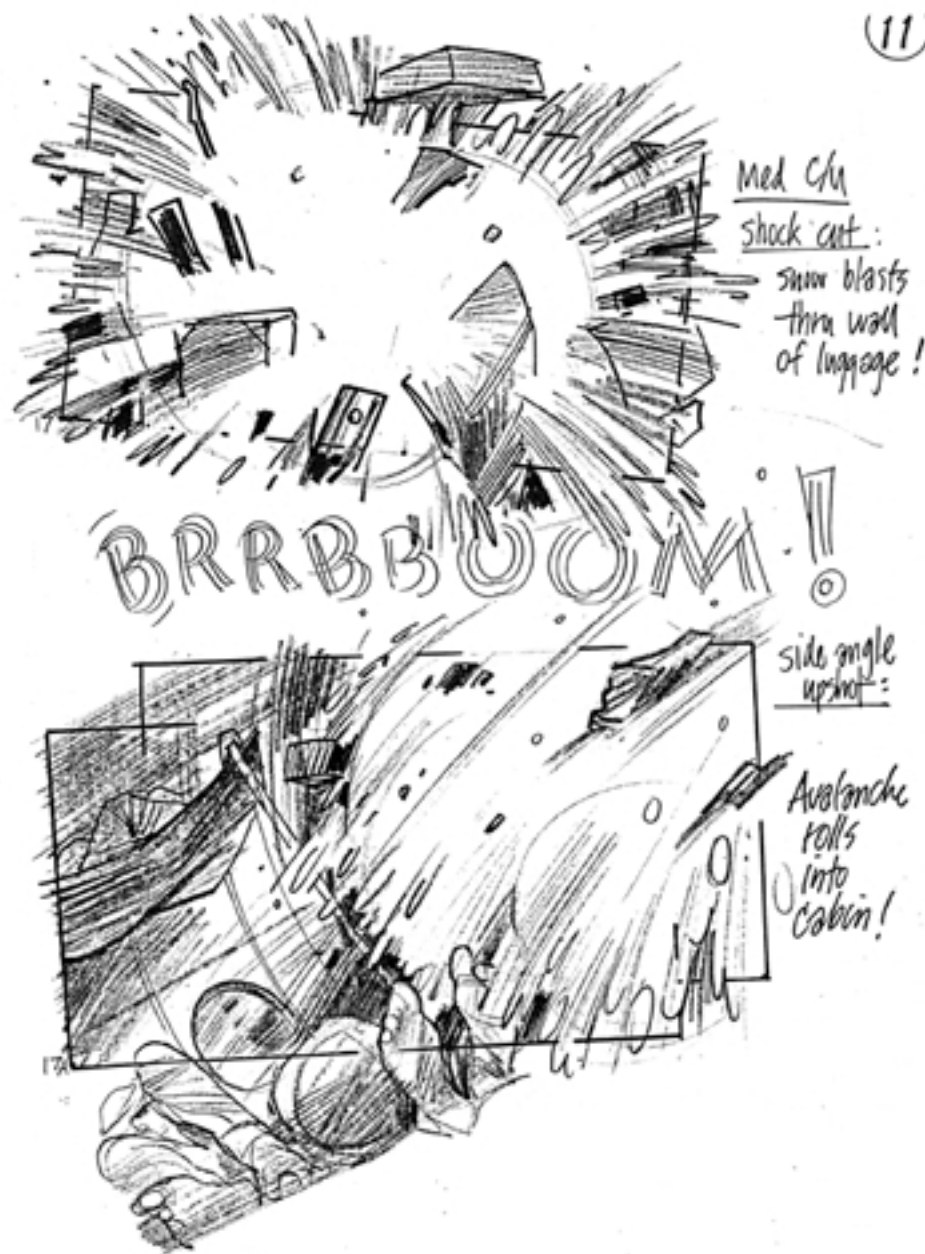


shaking shoes loose...

RRRR!!



(c/u under hood)
Roy's eyes blink open...





Javier tries to roll to
Lilliana...



BBM...

...is drowned out
by avalanche!...

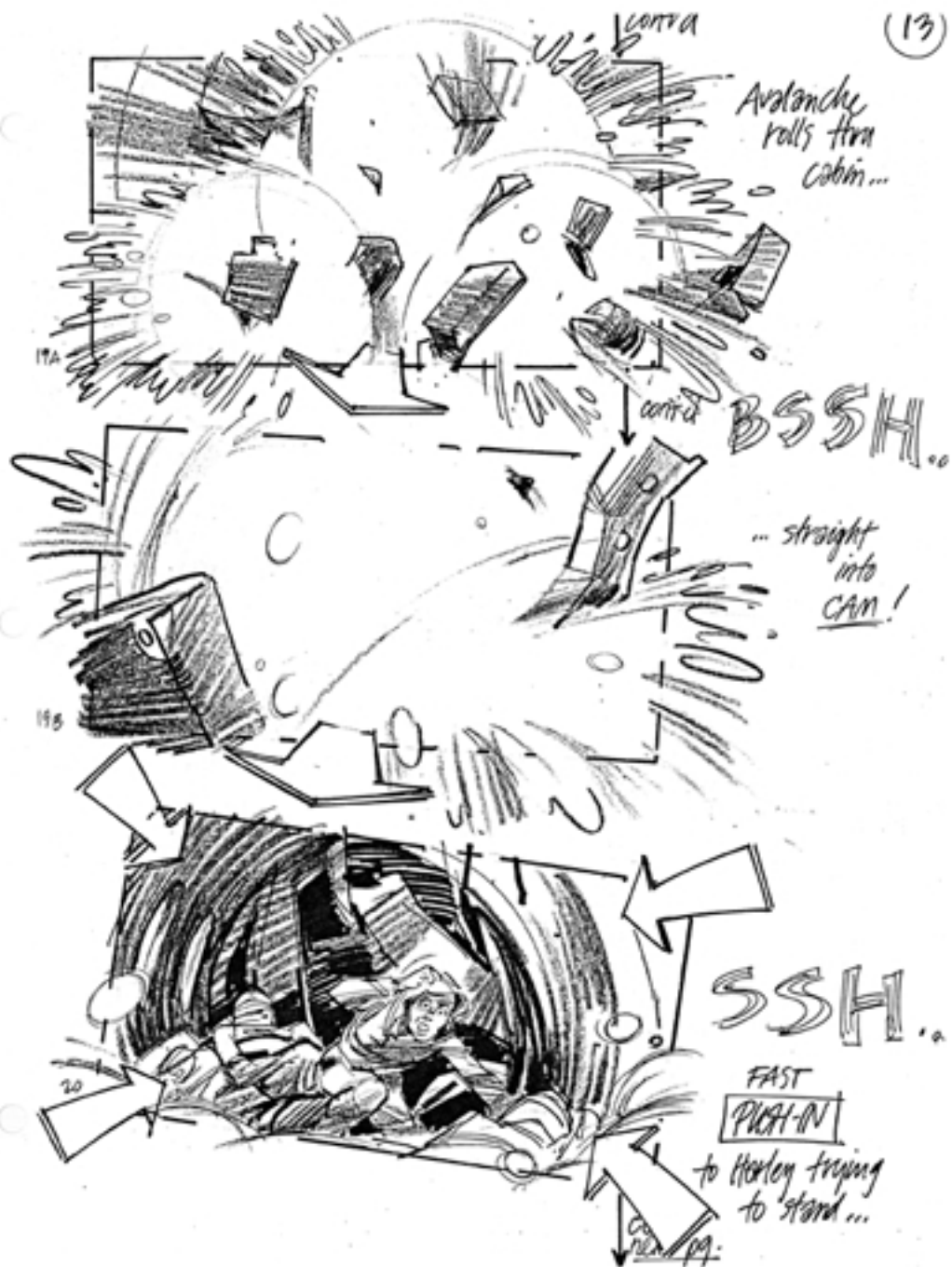
WOOSH...



wide shot

Avalanche
fills the
cabin...
burying all!

shot
cont'd
next
pg.



Avalanche
rolls thru
cabin...

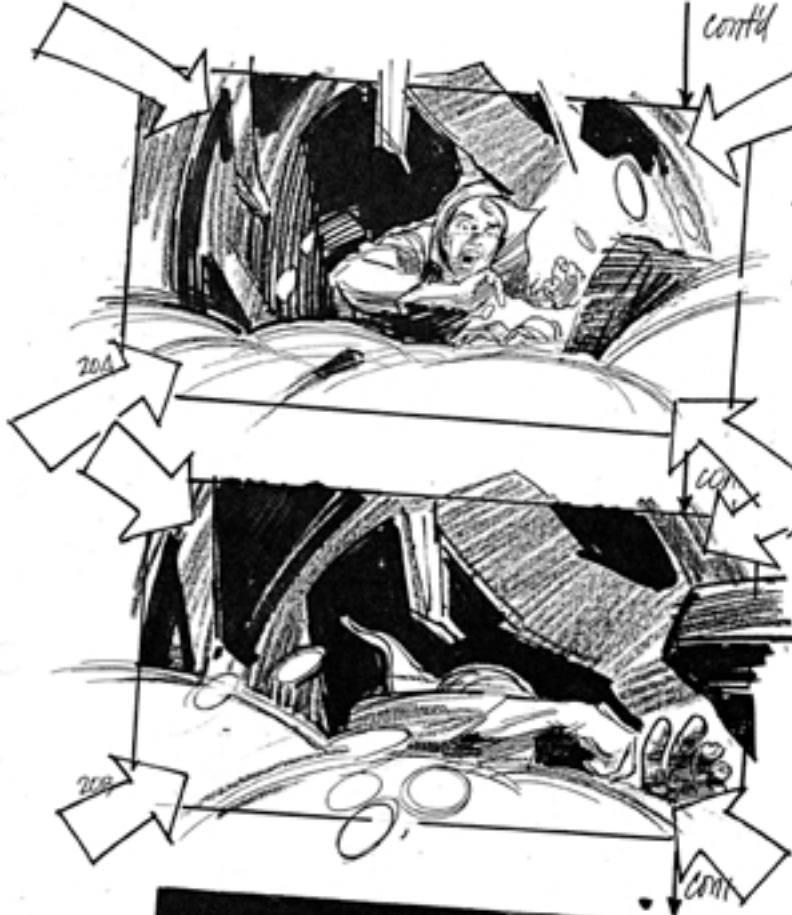
BSSH..

... straight
into
CAN!

SSH..

FAST
PUSH-IN

to Harley trying
to stand...



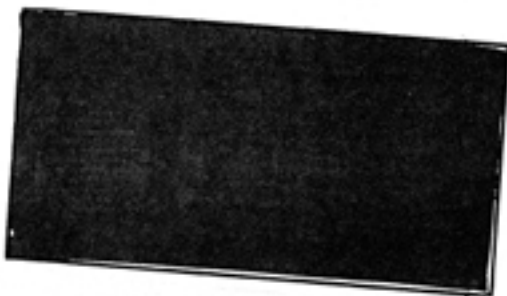
FAST
PUSH-IN

... snow
buries
Harley...

S
S
S
H
W
P!

... a beat...
all is
BLACK &
SILENT!

21

BLACK SCREEN

... we hear a
sudden forceful
grunt -

cont'd

Harley busts
up out of show...

21A

After-Image Effect

21B



cont'd

... he brings up his
lighter, the
shadows dance
eerily on all

we hear is his
gasp at the sight!

light goes out

shot
cont'd
next
pg.

21C



Cont'd

After-Image Effect

Harley trudges thru
the hard, chest-deep
snow...

21D



Cont'd

BLACK SCREEN

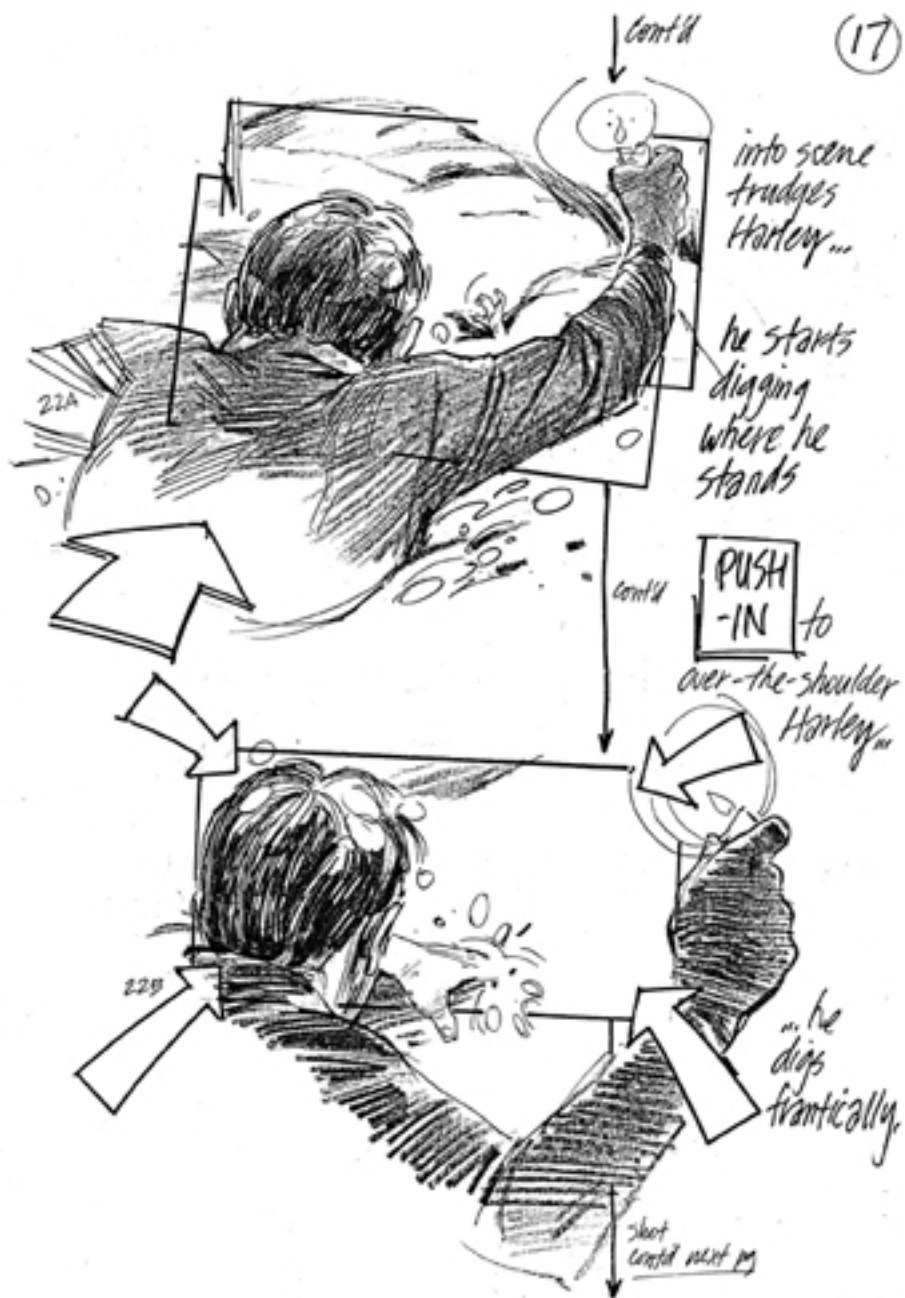
... we hear Harley's
grunts of exertion
against the snow...

22/1

lighter on

POV is revealed,
no one in sight,
after a beat
a hand
thrusts up
thru snow...

shot
cont'd
next
pg.





PUSH-IN
ends O.T.S.
Horley-

- he's digging
frantically,
out-of-breath &
scared...



... he reaches a
boys shirt...
SUDDENLY...

22D

cont'd



... a hand breaks
thru &
grabs him!

lighter goes out

22E

cont'd



Roy gaps

**After-Image
Effect**

of hands clasped...

22F

cont'd
next pg.

226



After-image
fades to
BLACK SCREEN...

...we hear Roy
huffing & puffing
as he quickly
clears snow off of
Carlitos, who spits
and coughs, "I'm
stuck Roy - go on
to someone else!"

229



Cont'd

After-Image Effect

23A



we see faint
after-image of
their activities

SOUND CUT to
next shot:

249



lighter on reveal
Roy plowing forward
Carlitos "Hurry Roy!"

Roy puffing "It's freezing
up!"

249A



cont'd



... he pounds
thru the
icy shell



cont'd

as he moves
fwd

249B

... reveal F.G.
hand alive!

cont'd next pg.

24C



Cont'd

lighter goes outAfter-Image Effect

Roy moves fwd...

...fade to

BLACK SCREEN

25

lighter on reveal:Roy thrusts
into deep
snow...lighter
out...Cont'd
next
Pg.
↓



After-Image effect

Roy digs...



lighter on reveal:

O.T.S. Roy, he digs deeply...

TRACKING/DOWN SHOT



...wipes show off of Canessa who sputters and gasps...

TRACKING/DOWN SHOT



lighter out:

After-Image effect

fades into:

TRACKING/DOWN SHOT

CONT'D next pg.